



**SALZBURGER
LANDESTHEATER**
SALZBURG STATE THEATRE



Abstract of the Project

PROGRAMME	ERASMUS + Programme STAFF MOBILITY, Key Action 1 <i>Mobility project for VET learners and staff - Staff mobility - teaching/training assignments</i>
DEADLINE	2/2/2017
DURATION	Approx. 15-9-2017 / 30-3-2019
PROJECT TITLE	ERAS MUSIC PLUS
APPLICANT Partner	Coordinator ENSEMBLE SAN FELICE (Italy)
APPLICANT STAFF	Referent of the Project Federico Bardazzi Project Manager Carla Giovanna Zanin Artistic Director Paolo Belloci
HOST TRANSNATIONAL PARTNER	SALZBURGER LANDESTHEATER (Austria), ref. Carl Philip von Maldeghem
PROJECTS PARTNER	Opera Network Firenze <i>Coordinator Partner</i> Fondazione Festival Pucciniano
PROJECTS SUPPORTERS	Regione Toscana Fondazione Ente Cassa di Risparmio di Firenze

PROJECT SUMMARY

The **ERASMUS + Programme STAFF MOBILITY, Key Action 1** is the EU Program for Education, Training, Youth and Sport 2014 – 2021 and is focused on the training of professionals in every field. The Programme develops mobilities of professionals among European Union countries in order to train and exchange experiences with host partners. The Programme finances the costs of the outgoing group of professionals (travel, accommodation).

The project **ErasMusicPlus** is focused on the training of professional musicians in collaboration with the host Partner institution in the field of the lyric opera of 18th Century throughout Europe.

A group of about 12 professional musicians of the Applicant Staff, skilled in didactic and training, will stay 4 weeks in Salzburg, working together with the musicians of the host institution, exchanging didactic experiences in meetings, workshops, lecture rehearsals etc. During this period, some seminars will be offered from the expertststs of the Ensemble San Felice to the students of the Opera Studio of the host partner in a concept of training / teaching which is the main focus of the project. At the end of this period the acquired skills

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OPERA
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will be experimented in a cumulative public performance, consisting in a lyric opera of 18th Century which will be representative of the cultural heritage of the 2 countries involved and of their impact in the European culture of the period in relation to modern times.

Detailed schedule of the Project and musical programmes will be agreed with the host partner.

Budget

All travel and accommodation costs of the Applicant group will be covered by the project. Costs for local musicians are not allowed in the budget of the Project.

The host institution is required to provide the space for 4 weeks for the project activities and to organize the final performance (venue, promotion, etc.).

Activities of the Project

- Analysis and exchange of previous experiences of partners in the field of training of 18th Century lyric opera
- Research on the specific musical programmes chosen for the Project. An exchange of musical material on a specific website is planned. Study and preparation of the musical scores will also be prepared in the months before the meetings.
- Quality Management, monitoring and evaluation of the project activities and results.
- Dissemination & Communication: the study and performances will be recorded and put on the web.

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