

PROGRAM	CREA-CULT-2022-COOP European Cooperation projects Topic CREA-CULT-2021-COOP-1 Type of Action CREA-LS Type of Model Grant Agreement CREA Lump Sum Grant
DEADLINE	5/5/2022
DURATION	24 months - Approx. 15/11/2022 – 14/11/2024
BUDGET	approx. € 200.000
PROJECT TITLE	LSO - LETS SING OPERA
GUIDELINES	The Project focuses on the enlargement of the audience in Lyric Opera sector. Particularly through the involvement of children and young choristers in active participation in Opera productions. Great relevance will have the innovation in the realization of the productions, post productions, video, etc. and the relation with Cinema.
PARTNERS	CZECH REPUBLIC <i>Applicant EUROFILMFEST Prague</i> ITALY <i>Coordinator Ensemble San Felice Florence</i> Bel Canto Foggia GREECE Hellenic Opera Corporation Tesseloniki UKRAINE Opera Lavra Kiev
STAFF	CZECH REPUBLIC Project Manager Ludek Golat <i>Head of Production Barbora Golatova</i> ITALY <i>Coordinators Federico Bardazzi, Carla Zanin</i> Davide Longo GREECE Philip Dennis Modino, Michael Vaccaro UKRAINE Eugene Gunko
PROJECT SUMMARY	LET'S SING OPERA! (LSO is an original European cultural project, which aims to introduce the opera genre to school students through their active participation and other innovative methodologies including the new technologies. The purpose of the project is to arouse their interest in opera and thus gain a new generation of spectators. Our main priority is bridging the gap between the audience and artists by creating active public participation in performances of Monteverdi's opera L'Orfeo:

school students join in singing the choral part of opera accompanied by a professional orchestra and choir during the performance, while opera soloists will be the winners of the International Competition for Young Singers. The winner will be chosen by an international jury composed of experts and the general public.

LSO is also devoted to developing the audience of local theatres, enriching their programming structure with our tailor-made alternative content and building public awareness of them as not only theatres, but also as innovative cultural hubs with social life around them. The target groups of the project are both laymen and professionals: 1000 school pupils and 20 teachers involved in workshops, 100 young talents, 11 jury members and 3000 spectators at opera performances as part of the International Competition, 1000 professionals in theatres, 7000 spectators at 19 opera performances, 50 filmmakers on set and 100 art directors, technicians, developers, copywriters producing new technology outputs.

LSO is the culmination of the Partners work, bringing together the different strands that have been the focus over the years: creation, participation, intercultural dialogue, European co-operation. LSO will create activities that will take place over a period of 24 months in four European countries.

Detailed schedule of the Project and musical programs will be agreed between all the Partners.

A dedicated internet site will be developed, that will allow for:

- exchange of multimedia files;
- forum and videoconferencing;
- analysis of the manuscripts and sources in remote cooperation between students and teachers;

In every phase there will be large use of IC technologies, with special regard to communication tools and specialized software.

Phase 1: Project preparation through administrative agreements, communication about the activities, stakeholders' involvement, selection of the participants.

Phase 2: Organizational and operative coordination in interaction with the partners: detailed schedule of the project activities, analysis and comparison between different tools and methods related to the virtual stage in order to address the research. In this phase of the project will be implemented semi-autonomously by each partner and will allow to single out the contents to develop and the scores to study and research.

Phase 3: The partners will propose specific case studies, in relation to their cultural areas, to focus the experimentation and research on concrete elements. The activities in this phase have the main purpose to create a new formative system particularly related to the interaction of sound technology and instrumental/vocal training.

Phase 4: Show the accomplished results of the research project: Handbook with attached Cds and link to multimedia

productions explicative of the case studies. Dissemination of the intellectual outputs of the research, realization of multiplier events.

Dissemination

A specific internet website will be held with specific space for partners only for exchange of materials etc. and specific pages with opened spaces. A booklet will be printed with the results of the research. At least two research papers will be published on Q1 (or Rank A) international journals.

Particularly the partners will build specific web pages on the own website of the coordinator for exchange of materials between partners; to produce the materials recorded during the project;

The Coordinator will also set up project webpages on the own website, which will give visibility to the activities and it will also allow an easy and ready exchange within the partnership of all the study material and musical research produced during the activities, by intranet service.

All the partners will disseminate materials etc. and specific pages with opened spaces. A booklet will be printed with the results of the research.

Particularly the partners will build specific web pages on the own website of the coordinator for exchange of materials between partners; to produce a DVD containing the materials produced and recorded during the project;

The coordinator will also set up project webpages on the own website, which will give visibility to the activities and it will also allow an easy and ready exchange within the partnership of all the study material and musical research produced during the activities, by intranet service.

All the partners will disseminate the project's activities through local media and websites.

Budget

Maximum Budget € 200.000. Each partner, according to the rules of the European Union and in agreement with the Director of the project, will receive a budget to realize the project activities. Each partner will co-finance its own share of the budget with 30% of hours of working staff.